

Willy the Wasteland

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Mid-range shot of a teacher speaking in a classroom full of unenthusiastic high school students.

TEACHER: Allow me to present a character sketch of -

Close-up of a dead-eyed teen, Willy.

TEACHER (V.O.): Willy the Wasteland, the class rep.

Mid-range shot of teacher.

TEACHER: First, and foremost,

Close-up of Willy.

TEACHER (V.O.): Willy is bored.

Mid-range shot of teacher moving slowly across the front of the room toward the right.

TEACHER: He is especially and chronically bored in class because he

Shot of Willy aiming and clicking a remote, punctuating the words.

TEACHER (V.O.): can't – change – channels.

Mid-range shot of teacher moving slowly back to center .

TEACHER: He has to watch the same program

Close-up of dead-eyed Willy.

TEACHER (V.O.): for a whole hour.

Multitude of sets whiz by to settle on classroom with teacher front and center.

TEACHER (V.O.): It has only one set.

Several soundtracks and accompanying visuals spliced together to sudden silence.

TEACHER (V.O.): There is no soundtrack.

Long shot of teacher at front of classroom.

TEACHER: There is, as it were, only one camera.

Long shot of teacher standing a little to the left of center.

TEACHER: One angle.

Long shot of teacher standing a little to the right of center.

TEACHER: One shot.

Kaleidoscope of commercials.

TEACHER (V.O.): In a 30-second commercial, the image changes every two seconds.

Kaleidoscope of music videos.

TEACHER (V.O.): Music videos are visual strobes.

Shot of teacher standing still at front center of classroom.

TEACHER: So you see, there is not enough movement.

Same shot of teacher standing still at front center of classroom.

TEACHER: And unless it moves, Willy can't see it.

Close-up of dull Willy.

TEACHER (V.O.): It is my belief Willy is devolving into a frog.

Close-up of teacher.

TEACHER (V.O.): Second, Willy doesn't know what to do about his boredom.

Close-up of dull Willy.

TEACHER (V.O.): He can't amuse himself.

Close-up of dull Willy.

TEACHER (V.O.): He lacks visualization skills.

Close-up of dull Willy.

TEACHER (V.O.): He can't think for himself.

Close-up of dull Willy.

TEACHER (V.O.) (a suddenly impassioned plea): Can you help? Can you help free Willy?